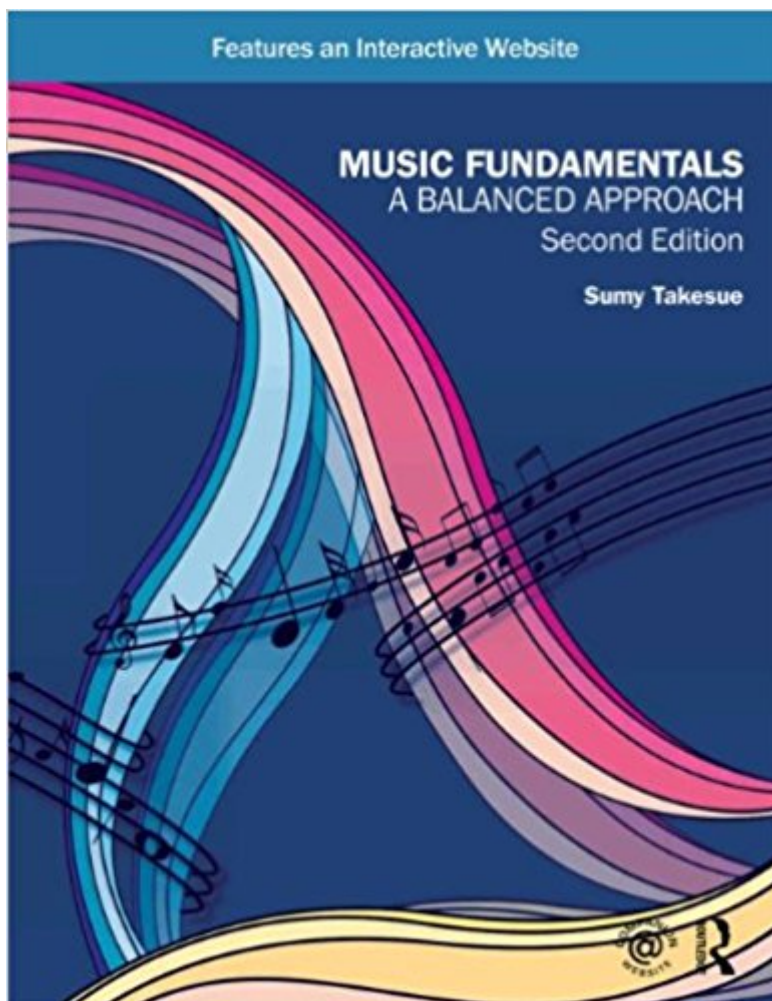


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# Music Fundamentals: A Balanced Approach



## Synopsis

Music Fundamentals: A Balanced Approach, Second Edition comprises a textbook/workbook and interactive website designed for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach for reading, writing and even performing music. Musical examples range from Elvis Presley songs to Beethoven symphonies, from rhythmically challenging African songs and syncopated Brazilian choro melodies, to humorous Filipino ballads and Schubert lieder. The website includes graded quizzes and numerous skill training exercises. By reinforcing musical concepts with numerous written examples, offering a more balanced mixture of global, classical, and popular music, and encouraging practice through an online, interactive tutorial, Music Fundamentals: A Balanced Approach, Second Edition is a comprehensive textbook for building musical foundations. Second Edition Features: Modular structure allows instructors to reorganize chapters. A variety of exercises help the student transform knowledge into practice: Listen and sing exercises for ear training Keyboard drills to be played on a real keyboard or piano, or the keyboard insert provided in the inside cover Clapping and counting exercises to ingrain a cerebral understand, but also a visceral feeling for pulse and rhythm

## Book Information

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Best Sellers Rank: #18,848 in Books (See Top 100 in Books) #57 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #84 in Books > Textbooks > Humanities > Performing Arts > Music

## Customer Reviews

I really like the marriage of performance elements and written notations in this textbook...The fundamental topics are in depth and have good hands-on practice opportunities. "The book has attractive features that other books don't have, such as more performance

opportunities and more aural exercises - Jeannie Barrick - Texas Tech University, Texas  
I love the online element. It is easy to use and easily accessible - Denise Grupp-Verbon  
- Owens State Community College, Ohio I like how rhythm and meter studies  
training etc, and composition exercises are mixed in. So much easier to present all these different  
approaches to the material when it is all in one place. - Lynda Reid - South Plains College,  
Texas

Summy Takesue is an Instructor at Santa Monica College, teaching theory and class piano. She has  
taught at University of Hawaii (Hilo) and the University of Southern California.

Used it for school. Really helped with my homework skills.

Book is missing the pull-out keyboard and does not come with perforated workbook pages. I had to  
make photo copies the entire semester. Additionally, the binding falls apart pretty fast so you have  
to be very gentle with it. I would not recommend this for those who take notes on textbook pages  
because the paper is very glossy. Save yourself the time and buy it from your school's library.

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waste my money, but I missed my assignment deadlines.

personally loved using the ebook than purchasing/renting the actual book for class.

expensive

Thank you for the book you guys are awesome. Thanks again

It suck not all the answers are there!

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